

Neither satanic nor sardonic is this ode to Edith Crow
but (The idea and the metre are owed to Clancy and Banjo.)

The Roberts's are delighted to find they are invited
To a party for their dear old friends birthday.
They accept the invitation with great felicitation
They'll be there, and wild horses will not drag them away.

She was Edith Hughes, not Crow, when we met so long ago
She was like a sunbeam - 'though without a Ray
She was full of girlish charms, I was just a babe in arms
Can it really all have happened just so long and far away.

I remember well the days and the songs and hymns of praise
At the South Hawthorn Presbyterian Church
The times and friends we shared, and the Reverend Mr Baird
Before Edith went away and left us in the lurch.

He was an army man you see, and he had an injured knee
A problem only Edith could dispel
We didn't think he'd do it, but before we really knew it
He proposed, which proved his knee was working very well.

He was a Methodist from Auburn where his father played the organ
And into Union our Pressy girl he took.
June also used to go to the church of Raymond Crow
So our marriage sometime later helped to balance off the book.

There were many more romances that the Merrymakers dances
Fostered on their nights and I'm bound to say
It was the Pressy Church that ran them, the Methos tried to ban them
What a pity they aren't held for the young folk of today.

Ray became a model spouse, neat and tidy around the house
Not a working model Ray, as once you were
Edith now has reached the stage where she's telling on her age
But in no way that I know is her age telling on her.

She is vital, she is live, she is more like thirtyfive
For the first and not the second time around
She has humour, energy, a charming personality
To name a few of her qualities which in quantity abound.

It's a pleasure to be here in this happy atmosphere
Which we share with her lucky husband Ray
Amongst us there aren't any who don't wish her many many
Verymany more years and happy returns of this day.